

Diversity Films Equipment Hire rates All Hire rates are inclusive of VAT – Revised December 2011

	DAILY RATE	WEEKLY RATE (7 days)
<u>PRODUCTION KIT</u>		
SONY A1 (25p or 50i) shoot kit (inc Radio Mics, External Rifle mic, plenty of battery power, wide angle lens, headphones, rain cover)	45	180
SONY HVR – V1 HDV (25p or 50i) shoot kit (inc Radio Mics, External Rifle mic, plenty of battery power, wide angle lens, headphones)	60	240
SONY PMW-EX1\ (25p or 50i) shoot kit (inc 16 and 2x 8GB cards, Radio Mics, External Rifle mic, plenty of battery power, wide angle lens, headphones)	90	360
All CAMERAS ARE AVAILABLE STRICTLY FOR FILMING PURPOSES AND SHOULD NOT UNDER ANY CIRCUMSTANCES BE USED FOR DIGITIZING OR OUTPUTTING FROM AN EDIT SYSTEM.		
<u>SOUND KITS</u>		
Sony UWP-C1 Radio Mic Kit UHF wireless transmitter/receiver/microphone kit. Tie-clip microphone.	15	60
Sony UWP-C2 Handheld Radio Mic Kit UHF wireless handheld microphone and receiver kit. Transmitter built into handmic.	15	60
Sennheiser ME66 / K6 Gun Microphone Provided with XLR cable, Rycote Softie Windshield kit c/w Pistol Grip and Shock-mount, Shockmount adaptor for on board use	12	48
Boom Pole	5	20
<u>TRIPODS</u>		
Manfrotto MN-503HDV525 c/w fluid head + 2 stage alloy legs + ground spreader + case	15	60
Manfrotto Monopod	5	20

LIGHTING

Dedolight Lighting Kit 3B-24	40	160
includes 3 x Dedolight 150W / 24v Dedolights + stands + dimmers + case		

5- Colour Lastolite Reflector	5	20
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POST PRODUCTION

FULL AVID XP HD version 5.6 (DRY HIRE)	150	600
(Edit system Inc x 2 19" displays, Avid keyboard Avid XP HD software, HDV HVR deck and DELL Power PC) We can supply WET HIRE also, but only of course in consultation with the client.		

Final Cut Pro 6 (Studio 2)	50	200
running on Apple MacBook Pro, widescreen 17" inch TFT display.		

Avid Media Composer	50	200
running on Apple MacBook Pro, widescreen 17" inch TFT display.		

SONY HDV HVR M15U		
Supports recording & playback of HDV, DVCAM and DV formats.	40	160
Takes both large and small cassettes		

The hirer accepts any liability for the damage or loss of any equipment during hire and is fully responsible for equipment insurance during the course of the hire.

The hirer will fully reimburse Diversity Films for any damage caused to the equipment during the course of a hire and fully pay for any repairs that may be necessary.

The same applies to any loss and or theft of equipment and the hirer agrees to meet the full cost of replacement of lost and/or stolen equipment.