



**FOR THE LOVE OF LUGOSI**

By **D.T. Wilson**  
Directed by **Andy Gregor**  
Produced by **Kim Hickey** and **Tam Hickey**  
**Drama Documentary** (15'36).

**For the Love of Lugosi** explores one man's interest in old gothic horror movies and the effects that Asperger's Syndrome has had on his life.



**I, ALIVE**

Written by **Thomas Simpson**  
Directed by **Thomas Simpson**  
Produced by **Andrew Lanni** and **Thomas Simpson**  
**Drama Short** (8'32).

**Wheelchair bound and unable to speak**, Kevin still has a voice and is certain that his brother Paul will listen to him sooner rather than later.



**JAMES DEAN**

Written and directed by **Lucy Elliott**  
Produced by **Jennifer Scammell**.  
**Drama Short** (7'20).

**A family day out** takes an unexpected turn when young Alex decides to share her secret.



**THE KING AND QUEEN OF WÜRTEMBERG**

Directed by **Samantha Fernando**  
Produced by **Amy-Dee Tighe**  
**Documentary** (24'44).

**Working the land** is in Isobel's blood; Now it's her turn to tackle the acres and make the land work for her.



**MY FATHER'S SON**

Directed and produced by **Claire McGuire** and **Ian McLaughlin**  
**Drama Documentary** (14'09).

**When Ian was a wean** he was petrified of his alcoholic dad. Was it too late to change his ways when he realised that he was slowly turning into this person he loathed so much?



**RUNNING WILD**

Directed by **Pete Rennie**  
Produced by **Helen Brogan**  
**Documentary** (Dur 16'16).

**A documentary tracking the life of ultra-distance runner Fiona** and her family.